

# **Pippa Winslow**

Equity, AEA, AGMA

agent: Sam Day at INTERTALENT sam@intertalentgroup.com

+44 (0) 207 427 5681

Height: 5'8" Eyes: Green Hair: Blonde Playing Age: 50-65

### **SCREEN**

2023	THE PIPER	Supporting	Erlingur Thoroddsen, MILLENNIUM
2023	REVOLUTION X	Supporting Lead	Matthew Cannon
2023	JERICHO RIDGE	Featured	Will Gilbey, DLNQNT
2022	TEN PERCENT	Guest Star	M.J. Delaney, BRON STUDIOS
2022	AVENUE 5	Co-Star	НВО
2022	THE SCHOOL FOR GOOD AND EVIL	Featured	Paul Feig, NETFLIX
2022	CITADEL	Co-Star	AMAZON STUDIOS
2021	THE KING'S MAN	Featured	Matthew Vaughn, 20th CENTURY
2020	REBECCA	Featured	Ben Wheatley, NETFLIX
2019	THE CROWN (S3:EP1&2)	Recurring	Benjamin Caron, NETFLIX
2019	DIARY OF MY BROKEN VAGINA	Co-Star	Theresa Varga, CHANNEL 4
2015	YOU, MY AND THE APOCALYPSE	Co-Star	Michael Engler, NBC/SKY1
2015	SERIAL THRILLER: ANGEL OF DECAY	Recurring	Jamie Crawford, DISCOVERY
2015	SUSPICION: THE KILLING OATH	Guest Star	Tom Keeling, DISCOVERY
2013	OBSESSION: DARK DESIRES	Guest Star	Jamie Crawford, DISCOVERY
2012	BANGED UP ABROAD	Lead	Tim Conrad, NATIONAL
			GEOGRAPHIC

### **STAGE**

2023	BONNIE & CLYDE	Cumie/Gov. Ferguson	Nick Winston, Garick Theatre, DLAP
2022	EUREKA DAY	Suzanne covered and performed	Katy Rudd, Aaliyah McKay, The Old Vic
2022	BONNIE & CLYDE	Cumie/Ferguson/Eleanore	Nick Winston, Arts Theatre, DLAP Group
2020	ANTIGONA	Jocasta	Sanja Gregorcic, Slovenian Tour
2020	MAME	Sally/Mrs Upson	Nick Winston, Alex Parker, UK Tour
2019	THE EXONERATED	Sunny Jacobs	Joseph Houston, Hope Mill Theatre
2018	THE SOUND OF MUSIC	Frau Schmidt	Martin Connor, David Steadman, UK Tour
2017	BURIED CHILD	u/s Hallie	Scott Elliott, Richard Fitch, Trafalgar Studios
2014	OTHER DESSERT CITIES	u/s Polly/Silda	Lindsay Posner, Lisa Blair, The Old Vic
2014	STRANGERS ON A TRAIN	Ensemble, u/s Elsie	Robert Allen Ackerman, Evan Ensign, Gielgud
1997	PHANTOM OF THE OPERA	Ensemble, u/s Giry	Harold Prince

## **VOICEOVER/MOCAP/PERFORMANCE CAPTURE**

2023 DEAD ISLAND 2 Lead – Lola Konradt Dambuster Studios/Deep Silver

### **TRAINING**

American Conservatory Theatre, San Francisco – 3 years Advanced Training Program – M.F.A. Acting University of California, Irvine – B.A. Drama

### **SPECIAL SKILLS**

Accents: American (California, East Coast, Southern), Heightened RP

Music: Cabaret Singing, Choral Singing, Classical Singing, Jazz Singing, Mezzo-Soprano Performance: ADR, Autocue, Green Screen, Motion Capture, Voiceover, Western Bullwhip

Vehicle Licenses: Full UK Driving License